

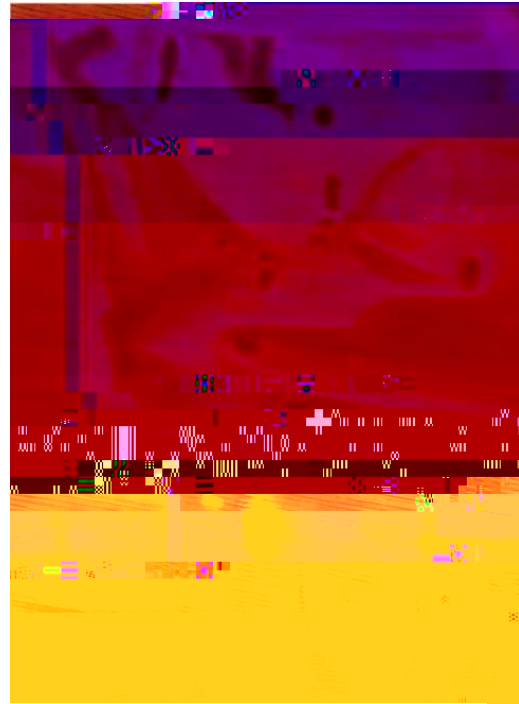
Press release: 1/05/2024

Good Morning, Midnight

Art Museum students to open at The Courtauld Gallery



Henri de Toulouse-Lautrec (1864-1901), *In a Private Dining Room (At the Rat Mort)* 1899. Oil on canvas, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Louise Giovanello *Offer*, 2022
Oil on canvas, 150 x 110 cm

” **Good Morning, Midnight** ZLOO IHDWXUH ZRUNV IURP 7KH &RXUWDXOG &ROO Roberts Collection that explore nightlife, light, entertainment and spectacle.

[Press images available to download](#)

Press preview: Friday 24 May, 12:00 - 15:00

7KLV VXPPIHU LFRQLF ZRUNV IURP 7KH &RXUWDXOG &ROO Roberts Collection that explore nightlife, light, entertainment and spectacle. **Good Morning, Midnight** ZLOO EH WKH ILUVW WLPH VHYHUDO RI WKH DUWZRUNV IURP 7KH &RXUWDXOG &ROO Roberts Collection that explore nightlife, light, entertainment and spectacle. exhibited in a public institution, including two works from contemporary painters Anthony Cudahy and Louise Giovanello.

Good Morning, Midnight will open LQ 7KH &RXUWDXOG *DOOHU\TV .DWMD DQG 1LFR O
25 May - 7 July 2024 . , W LV FXUDWHG E\ 7KH 24 &R &RWDK OAG M Museum students. Visitors
can preview the exhibition as part of The Courtauld Lates , 18:30 ±22:30, Friday 24 May.

The exhibition finds its beginnings in depictions of entertainers in fin de siècle 3 DULV LQ 7KH &RXUWDXO
and compares how contemporary artists have responded to different experiences of entertainment culture,
particularly that related to nightlife.

)HDWXUHG DUWLWV IURP 7KH &R &RWDK OAG M Georges Seurat, W LR Henri de O X G I
Toulouse -Lautrec.

Artists from WKH 'DYLG DQG , QGU; 5REHAWNY &R &RWDK OAG M Philippe Boqua di CoFo, X Coise
Giovannelli, Celia Hempton, Harry Gruyaert, Susan Meiselas , Marlo Pascual, Prem Sahib, Pádraig
Timoney, and Rose Wylie.

While Impressionism is often associated with the artistic endeavour to capt112 7870/F5 11 T3 oad a h i g h t,
Midnight shifts focus to the seedy, newly electrified Paris nightlife frequented by Post-Impressionist masters,
including Henri de Toulouse-Lautrec and Georges Seurat. The artists from WKH 'DYLG DQG , QGU
Collection are similarly concerned with both old and new modes of entertainment and leisure, and how our
changing experiences of these are mediated by technology. From bars to clubs, stages to sc870/F5 1ens, this exhibition
speculates on the underlying power dynamics in places of leis112 7870/F-11()-2(a)11(n)-11(d)-11()-2(e)11(n)-11(t)5

iment and leisure become less to do
with in-person socialising and are instead increasingly m70/F-11(d)11(i)-4(a)-1(a)5(e)11(d)5(b)-11(y)28(o)-11(u)

Good Morning, Midnight is accompanied by a scheduled progrmm70/F-11()51(o)-11(f)5()51(p)-11(u)11(b)-11(l)-4(i)-4(



The Courtauld cares for one of the greatest art collections in the UK, presenting these works to the public at The Courtauld Gallery in central London, as well as through loans and partnerships. The Gallery is most famous for its iconic Impressionist and Post-Impressionist works, including J.M.W. Turner's *Rain, Steam, and Great Railway Bridge*, *Bandaged Ear*, and *Self-Portrait with Bandaged Ear*. It showcases these alongside an internationally renowned collection of works from the Middle Ages and the Renaissance through to the present day.

Academically, The Courtauld faculty is the largest community of art historians and conservators in the UK, teaching and carrying out research on subjects from creativity in late Antiquity to contemporary digital artforms with an increasingly global focus. An independent college of the University of London, The Courtauld offers a range of degree programmes from BA to PhD in the History of Art, curating and the conservation of easel and wall paintings. Its alumni are leaders and innovators in the arts, culture and business worlds, helping to shape the global agenda for the arts and creative industries.

Founded on the belief that everyone should have the opportunity to engage with art, The Courtauld works to increase understanding of the role played by art throughout history, in all societies and across all geographies as well as being a champion for the importance of art in the present day. This could be through exhibitions offering a chance to look closely at world-famous works; events bringing art history research to new audiences; accessible and expert short courses; digital engagement, innovative school, family and community programmes; or taking a formal qualification.

The Courtauld's ambition is to transform access to art history education by extending the horizons of what this is and ensuring as many people as possible can benefit from the tools to better understand the visual world around us.

The Courtauld is an exempt charity and relies on generous philanthropic support to achieve its mission of