

Press Release

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**MAJOR EXHIBITION OF NEW AND RECENT WORKS
BY PETER DOIG
TO OPEN AT THE COURTAULD IN FEBRUARY 2023**

Peter Doig (born Edinburgh, 1959) is widely acknowledged as one of the world's leading artists. He secured his early reputation in the 1990s as a highly original figurative painter, producing large-scale, immersive landscape paintings that exist somewhere between actual places and the realms of the imagination. Layered into his paintings is a rich array of inspirations, such as scenes from films, album covers, and the art of the past. His works are often related to the places where he has lived and worked, including the UK, Canada and Trinidad.

In 2021 Doig moved back to London where he has set up a new studio. This new studio has become the crucible for developing paintings started in Trinidad and New York and elsewhere, which are being worked up alongside completely fresh paintings, including a new London subject. The works produced for the exhibition at The Courtauld convey this particularly creative experience of transition, as Doig explores a rich variety of places, people, memories and ways of painting that have accompanied him to his new London studio.

As well as showing a major group of Doig's new paintings in The Courtauld's Denise Coates Exhibition Galleries, at the same time, the Gilbert and Ildiko Butler Drawings Gallery will showcase the artist's work as a draughtsman and printmaker by displaying a

Peter Doig gained his BA from St. Martin's School of Art, London, in 1983, and his MA from the Chelsea School of Art, London, in 1990. The following year he was awarded the Whitechapel Artist Prize and was nominated for the Turner Prize in 1994. In 2000 Doig returned to Trinidad, when he was invited to join a residential programme in Port of Spain with friend and fellow artist Chris Ofili. Two years later he settled back on the island, establishing a studio there. His first major solo exhibition was held at Tate Britain in 2008, with an exhibition at the Scottish National Gallery in 2013. His work has been acquired by major public collections around the world, including Tate Modern, London; Musée National d'Art Moderne, Paris; the Museum of Modern Art, New York; and the Art Institute of Chicago.

Friends get free unlimited entry to The Courtauld Gallery and exhibitions including *The Morgan Stanley Exhibition: Peter Doig*, priority booking to selected events, advance notice of art history short courses, exclusive events, discounts and more. To become a Friend,

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NOTES TO EDITORS

About The Courtauld !

The Courtauld works to advance how we see and understand the visual arts, as an internationally- renowned centre for the teaching and research of art history and a major public gallery. Founded by collectors and philanthropists in 1932, the organisation has been at the forefront of the study of art ever since. through advanced research and conservation practice, innovative teaching, the renowned collection and inspiring exhibitions of its gallery, and engaging and accessible activities, education and events.

The Courtauld cares for one of the greatest art collections in the UK, presenting these works to the public at The Courtauld Gallery in central London, as well as through loans and partnerships. The Gallery is most famous for its iconic Impressionist and Post-Impressionist masterpieces – such as Van Gogh's *Self-*

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