

Press Release

Thursday 14 July 2022

**FUSELI AND THE MODERN WOMAN:
FASHION, FANTASY, FETISHISM!**

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The Courtauld Gallery!

14 October 2022 – 8 January 2023

High-

drawings, which provide an insight into late 18th and early 19th century anxieties about gender, identity, and sexuality during a transformative period in European history.

Organised in collaboration with the Kunsthaus Zürich, the exhibition will showcase drawings brought together from international collections and will be accompanied by a catalogue presenting new research. Following its presentation at The Courtauld the exhibition will travel to Zürich, the city where Fuseli was born, on show from 24 February – 21 May 2023.

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Fuseli and the Modern Woman: Fashion, Fantasy, Fetishism

the forefront of the study of art ever since. through advanced research and conservation practice, innovative teaching, the renowned collection and inspiring exhibitions of its gallery, and engaging and accessible activities, education and events.

The Courtauld cares for one of the greatest art collections in the UK, presenting these works to the public at The Courtauld Gallery in central London, as well as through loans and partnerships. The Gallery is most famous for its iconic Impressionist and Post-Impressionist masterpieces – such as Van Gogh's *Self-Portrait with Bandaged Ear* and Manet's *A Bar at the*